

LACHLAN SMITH

PROFILE

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IMDB

<https://www.imdb.com/name/nm9042899/>

BIOGRAPHY

Lachlan Smith is a Brisbane based Editor, with a passion for working on long form and narrative driven content. With nearly a decade of experience, more recent involvement in television, Lachlan has developed a range of technical skills whilst still having a great eye for detail and an "outside the box" approach.

SOFTWARE SKILLS

Premiere Pro	
Avid Media Composer	
After Effects	
Microsoft Suite	
Mac OS	
Google Suite	

REFERENCES

Peter Cox
Lecturer and Course Coordinator
- University of Queensland
0411 211 196

Dean Gibson
Bacon Factory Films / Screen
Queensland
0402 329 421

EXPERIENCE AND SKILLS

Senior Editor - Nine Network Queensland

Sept 2021 - Present

- Editor of over 400 episodes of Children's television content for a TV and BVOD Audience.
- Editor of the 2024 Channel 9 Telethon for the Mater Foundation, which aired during prime time and raised over \$6.8 million.
- Management of all raw media; including Data Wrangle, Ingest and running of Proxies.
- Offline Editing, Online Editing, Colour Grading and Audio Mix/Mastering to television standard.
- Understanding of various Editing Softwares, both Avid and Adobe Premiere Pro.
- Creation of Post-Production Workflows, working with post production team to ensure smooth delivery of episodes within short timeframes.
- Taking a lead in the creative tone, look and feel within post production; liaising with the Director and Writer to bring the show's vision to reality.
- Understanding of Motion Graphics and VFX, with a sound understanding of turning elements into Motion Graphic templates for a retail/frequently used output.
- Mastering and QC of episodes, liaising with Head Office quality control to ensure all content complies with Broadcast regulations.
- Contract post production work on various internal productions; including My Way, Riverfire and Christmas Carol events.

Freelance Videographer and Editor - Olive Group

December 2019 - September 2021

- Contract Videography for events, corporate and educational content.
- Offline and Online Editing of short form promotional and marketing content.
- Assisting with management of production pipelines.
- Collaboration with other team members, providing feedback on current projects.

Tutor - Creative Advertising Development: University of Queensland

July 2018 - Nov 2019

- Teach students about the fundamentals of film-making, including cinematography, sound design and post-production in a advertising context.
- Assist with the construction of learning material and content for tutorials.
- Conduct workshops/practical demonstrations with larger groups.
- Evaluate and mark assessments/practical exams.

Production Co-Ordinator / Videographer / Editor - Apollo Films

Oct 2017 - May 2018

- Organisation and Management of National client-based content creation.
- Manage Production and Post-Production of various projects.
- Go to film locations and shoot interviews, B-roll and core footage.
- Edit videos with the utmost attention to detail and care.

Music Operator - Great Big Events (Commonwealth Games 2018)

March 2018 - April 2018

- Used NEP platforms to co-ordinate and play all music and national anthems during broadcast.
- Rigging and de-rigging equipment. Testing all musical and sound systems.
- Built on my time management skills, efficiency and precision in high-pressure situations.

EDUCATION AND QUALIFICATIONS

Feb 2015 -
Nov 2017

Bachelor of Film and Screen Media Production - Griffith Film School

- Created and worked on a variety of film projects for assessment purposes, varying in length, genre, audiences, budgets and team sizes.
- Gained significant knowledge of all aspects of filmmaking, from producing and pre-production planning, directing, cameras, lights, sound and post-production.
- Film projects would range from short form fiction, television commercials, live broadcasts, documentaries and client based products.
- Helped solidify time management skills, working in team environments as well as individually and build a strong set of filmmaking skills.